

Come, All Ye Saints Who Dwell on Earth #65

enhanced piano accompaniment

Cheerfully

Text: William W. Phelps, 1792-1872

Music: William B. Bradbury, 1816-1868

Piano

5

Pno.

9

Come, all ye Saints who dwell on
love straight is great; he for
there and we'll nar - row the way heav'n - ly

Pno.

Detailed description: This is a musical score for a piano accompaniment. It consists of three systems of music. The first system is labeled 'Piano' and the second and third systems are labeled 'Pno.'. Each system has a vocal line (treble clef) and a piano line (grand staff). The key signature is one flat (B-flat) and the time signature is 3/2. The first system starts with a 'Cheerfully' tempo marking. The second system begins with a measure rest in the vocal line and a measure rest in the piano line. The third system begins with a measure rest in the vocal line and a measure rest in the piano line. The lyrics are: 'Come, all ye Saints who dwell on love straight is great; he for there and we'll nar - row the way heav'n - ly'. The piano line features a variety of chords and melodic lines, including a prominent bass line in the third system.

"Come, All Ye Saints Who Dwell on Earth" - by Phelps/ Bradbury - Public Domain

Included in the first LDS hymnbook, 1835

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Come, All Ye Saints Who Dwell on Earth #65

13

earth, us. found! choir

Your Shall Then And

cheer - ful voic - es raise, be, on, bove,

we un - grate - ful trav - el a -

Our Since Till While

great he we, end -

Re - deem - er's marked the a - ges

13

Pno.

17

love road les - roll

to to tial a -

sing, bliss world, round,

And And Shall Per -

cel said, meet -

- "Come, where ed

brate fol - his low is his

praise, me," gone, love,

Our Since Till While

great he we, end -

Re - deem - er's marked the a - ges

17

Pno.

21

love road les - roll

to to tial a -

sing, bliss world, round,

And And Shall Per -

cel said, meet -

- "Come, where ed

brate fol - his low is his

praise, me?" gone.

His The And love.

1, 2, 3. 4.

21

Pno.

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